



Dog Man the Musical

Visual Story

cdp Kids

www.cdp.com.au

About the Production

VENUE

Dog Man the Musical will be performed in a theatre.

The show is touring around Australia and will be visiting many theatres across the country.

What does your theatre look like? Families with children with sensory needs are encouraged to check their venue website, and/or plan an orientation visit to see the theatre before the show.

Please check with your venue for additional info.

DURATION

The play runs for approximately 65 minutes, with no interval.

AGE RECOMMENDATION

Recommended for ages 6+. Families are encouraged to review warnings to assess the appropriateness of the content.

ACCESSIBILITY

If you have any questions about physical access, specific seating or theatre facilities, please contact the venue directly for more information.

CONTENT AND SENSORY WARNINGS

This production will contain a small amount of theatrical haze throughout the show.

If you are attending a Relaxed Performance, there will be a few small changes to sensory elements in the play, such as reducing bright light and loud sound. Some moments with moving lights and sudden noises may still be surprising.

There are times during the play where characters might appear to be hurt or angry or fighting. It's important to remember that the actors are just pretending – they're not really hurt or angry at all!

The performers have carefully rehearsed the moments in the show many times. They know how to make sure that they are safe at all times, and that no one is hurt.

THEATRE GUIDELINES

Photography, video recording and mobile devices are usually not permitted at the theatre.

However, if you need to use an assistive device (ie. an iPad) to assist with communication, please let the ushers know.

Using a device in the foyer or quiet areas is always ok.

If you need to take a break, **that's ok!**

You can leave the auditorium and find a place to sit in the foyer if you'd like. You can return to the auditorium whenever you are ready.

You can also cover your ears with your hands or put on some headphones if it is too loud.

Going to the Theatre

Dog Man the Musical is being performed at theatres across Australia.

Do you know what theatre you're going to?



Every theatre is a little different. Before your visit, you can find more information about your theatre and how to get there on the theatre's website.

When you enter the building, you will see other people at the theatre who are going to see shows. Some of them might be there to see *Dog Man the Musical* just like you!

It might be busy when you arrive. You may wish to allow some extra time before the show, or wear a pair of headphones if it's noisy.

You might already have your ticket with you, or you may need to collect it from the Box Office. There might be a queue of people also waiting to collect their tickets.

You will also see people who work at theatre wearing uniforms. They are called ushers. They can help you with directions or answer any questions you may have about the performance.



The doors to the theatre auditorium will open a few minutes before the start of the show. You can go inside early if you like. Before going inside, you might like to use the bathroom.

You will need to show your ticket to the usher when you go inside. They will help you find your seats.

During The Show

The play will last approximately 65 minutes.

When the show starts, it will be time to be quiet so that you can hear everything.



The lights will turn down in the audience, but the stage will stay bright so that you can see everything.

There is no interval, but if you need to take a break during the show you can leave your seat and go out into the foyer. You can return to the theatre to watch the rest of the show whenever you are ready.

If you are attending a Relaxed Performance, it will be ok to move around and make noises during the show as you need to.

After The Show

When the show is finished, people will clap to say thank you to the performers. Some might even cheer!

You can join in if you like. If it's too loud, you can cover your ears with your hands.



The Set

When you go into the theatre you will see the Dog Man set on stage. The set, costumes and lights are colourful like a cartoon.



When the show is starting, the lights will dim and the theatre will be become darker for a moment.

You will hear an Acknowledgement of Country and a message from Dav Pilkey (the creator of the Dog Man books) before the story begins.

The Story

You will meet **George** and his best friend **Harold** making comic books in their Treehouse.



They want to turn their Dog Man comics into a musical and it will come to life on stage as they are writing it!

You will watch a story about an evil cat named **Petey**, who has a plan. The other characters will try to stop the cat.



There will be jokes, singing and dancing.

Early in the show, **Dog Man** tries to stop a bomb but can't.

The explosion is just pretend and nobody is actually hurt.



There is an alarm noise and explosion sound. You can cover your ears if it is too loud.

There are also slow flashing lights and smoke.

You will find out how Dog Man was created in a funny pretend scene in a hospital.

It's ok – nobody is hurt or in any danger. The performers are just pretending.



Dog Man will bark and howl like a dog during the show.

You will meet **Lil Petey** who is always very excited and has a high voice.



Lil Petey cries loudly when they are upset and yelps in a fight scene later in the show.

Lil Petey is left outside in a thunderstorm.



There are some thunder sounds and lighting that looks like lightning.

When Petey puts Lil Petey into a robot suit called 80-HD, they have a Robo Dance Party.



There are lots of colourful flashing lights and a mirror ball.

There is a song called Dog Man is Go. It has lots of action.



At the end Lil Petey kicks and punches the buildings that have come to life and defeats them.

At the end of the show Petey is almost dropped into a volcano.



The music sounds a bit scary, but it's ok – Dog Man saves Petey.

The End

At the end of the performance, the actors will come to the front of the stage and take a bow, and say thank you to the backstage crew who helped them tell this story.



You can say thank you too, by clapping in a round of applause.

ACKNOWLEDGEMENTS

CDP presents TheaterWorksUSA's
DOG MAN THE MUSICAL

Produced by Special Arrangement with TheaterWorksUSA
(Barbara Pasternack, Artistic Director / Michael Harrington, Executive Director)

Co Producers: Dancing Giant

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2023/24 Australian Cast: Nat Jobe, Liam J. Kirkpatrick, Josh Whitten, Nava Revalk, Jack Dawson & Mackenzie Garcia

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