

CHRISTINE DUNSTAN'S AND TALL STORIES' PRODUCTION OF

# THE GRUFFALO

The magical musical adaptation of the award-winning picture book by Julia Donaldson and Axel Scheffler

Published by Macmillan Children's Books



## LIVE ON STAGE!

After Sell-out Seasons  
on London's West End  
and Broadway

Let your  
imagination  
run wild with  
songs, laughs and  
fun for children aged 3  
and up, and their adults.





# “A mouse took a stroll through the deep, dark wood...”

Whether their favourite food is roasted fox, owl ice cream, scrambled snake or Gruffalo crumble, audiences eat up this delectable tale about the adventures of a clever little mouse in a forest full of predators. Join Mouse on an adventurous journey through the deep, dark wood in this big scary monster of a show.

*“The cast of three bring the story to wonderful life... As the pattern builds and becomes increasingly familiar; the children’s delight grows. This is an irresistibly charming tale told with refreshing simplicity.”* The Times (London)

*“This whimsical, imaginative show is pitched at just the right level for three to seven-year-olds, as well as the big ones they have brought along with them. clever storytelling... enchanting characterisation... a rare treat that really is for all the family.”* The Scotsman

*“Funny, charming and smart... it brings the house down.”*  
Sydney Morning Herald

*“Songs and delicious asides for grown-ups... fun for all the family, particularly those with a sense of humour.”* StageNoise

